

Within the first twenty pages, we feel the perfect mating of author and subject which produces exceptional books. Malcolm Reid has brought to bear an extraordinary talent on that most import of the modern worlds sensibilities: the mind of the youthful revolutionary nationalist. The subject is Quebec, the echoes come back from Algeria and Ireland, Palestine and Brazil, Harlem and Los Angeles. In 1961, the Paris publishing house of Maspero brought out Les Damnés de la terre by a black psychiatrist named Frantz Fanon. Soon there were revolutionaries in French Canada who swore by this book, called in English The Wretched of the Earth. In October 1963, a remarkable literary-political magazine appeared in Quebec. It was called parti pris, and was founded by left intellectuals who had discovered how to be both socialist and independentist without feeling torn in two. It attracted and helped to foster a grouping of writers, novelists, poets, and journalists who reflected the anonist spirit of revolt which has gripped so many of the young people of Quebec. Soon parti pris developed its own publish house - the most famous book published was Pierre Vallières White Niggers of America.

I Dated This Guy Once . . . , Displacing Human Rights: War and Intervention in Northern Uganda, Harcourt Social Studies: Leveled Reader Audiotext CD Collection Grade 6 Civil War to Present, Lost Rights: The Destruction of American Liberty, CBS Quick Medical Examination Review Series: Anaesthesia, Bigfoot (Great Mysteries),

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