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Publishers for mass entertainment in nineteenth century America. Front Cover. Madeleine B. Stern. G. K. Hall, - Language Arts & Disciplines - pages. Publishers for Mass Entertainment in Nineteenth Century America. Front Cover. Madeleine B. Stern. G. K. Hall, - Language Arts & Disciplines - pages. Available in the National Library of Australia collection. Author: Stern, Madeleine B., ; Format: Book; xxii, p.: ill. ; 25 cm. Publishers for mass entertainment in nineteenth century America. Responsibility: edited by Madeleine B. Stern. Imprint: Boston, Mass.: G. K. Hall, c Publishers for Mass Entertainment in Nineteenth Century America, ed. then, for viewing with smugness our nineteenth-century predecessors' appetite for.

Nora J. Quinlan, University of Kansas. Publishers for Mass Entertainment in Nineteenth Century America. Edited by Madeleine B. Stern. Boston: G. K. Hall, exist.â€•4 Big changes had also taken place during the middle nineteenth century Publishers were usually in the vanguard of the mass entertainment business. I In the United States of America as early as Benjamin Day, with a few.

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