

Excerpt from Public Speaking for High Schools, Vol. 1 With the increasing demand for Public Speaking work in High Schools, there has come the need for a High School book on the subject. Texts hitherto published have been too extensive and technical, or too vague; or, finally, too meager, consisting merely of a collection of pieces to be recited in order by the student. This little book, it is hoped, will have none of these faults. The philosophy of expression has been introduced sparingly, and not all of the fine points of technique have been covered. Enough practical directions have been given, however, to set the pupil well on his way to success as an actual speaker, and to prepare him to accept the instruction now being offered in the subject at our best colleges and universities. In three respects, it is believed, the book will mark somewhat of an advance. First, the subjects of Pitch, Time, Action, etc., are not taken up and exhausted at one time. Lessons in Action are introduced at intervals throughout the work. This follows the correct evolution of the student of Public Speaking, and has the added advantage of sustaining interest. Second, the many illustrations, aside from their value in catching and holding the attention of the student, will enable him to work alone before his mirror in his attempts to master the typical gestures, something that has not been possible where the teacher has had to be depended upon for a model. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

How Democracy Triumphed Over Dictatorship: Public Diplomacy in Venezuela, EPOSTL for Reflective Teaching: European Portfolio for Student Teachers of Languages, The Futures So Bright I Cant Bear to Look, Lead, Kindly Light, Folk Fiddle Time (Solo Violin) (Faber Edition), HEMAVID - Version 3.0, Region, Nation, Heartland: Uttar Pradesh in Indias Body Politic (SAGE Series in Modern Indian History), Midbrain Mutiny: The Picoeconomics and Neuroeconomics of Disordered Gambling: Economic Theory and Cognitive Science (MIT Press),

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