

A penetrating biography. . . . Ludington offers a psychological portrait of an intense, contradictory, scornful, but gentle man who transcended his nineteenth-century roots in Lewiston, Maine, to view Europe as his home and to make a distinctive contribution to modernism. Kirkus Reviews Drawing on Hartley's letters and other writings as well as on the correspondence and reminiscences of the artist's friends, Ludington traces the restless career of the painter. . . . [Hartley] had troubled friendships with some of the most important artists and writers of his day: Gertrude Stein, William Carlos Williams, Fairfield Porter, Eugene O'Neill, Georgia O'Keeffe, and others. His relationship with Alfred Stieglitz, who supported him financially and exhibited his work, . . . runs like a leitmotif through the book, and indicates Hartley's character: demanding, touchy, often ungrateful but also compelling. . . . This frank and unsentimental account of a life of contradictions and paradoxes returns one to the artist's paintings with a fresh eye. Publishers Weekly Marsden Hartley (1877-1943) had a virtually unique role as a modernist painter. He was notable not only for his powerful canvases but for his poetry and essays. Townsend Ludington's astute portrait of the artist focuses upon his cosmopolitan sensibility in a generation melding modern art with an American tradition of mystical idealism. . . . Ludington views Hartley as an essential American artist embarked on a spiritual odyssey. Robert Taylor, Boston Globe

La Biblia en un Año (Spanish Edition), New Ideas with Embroidery on Paper, Rebels With Applause - Broadway's Groundbreaking Musicals (01) by Miller, Scott [Paperback (2001)], A Cat on the Cutting Edge (An Alice Nestleton Mystery), Kick Whites Ass with the Queens Gambit Accepted (Chess Opening Preparation Book 1), The Magic Egg (Collins Big Cat), Sermons for the Times, Musical Creativity: Strategies and Tools in Composition and Improvisation (Computational Music Science),

Marsden Hartley Biography: Hollis Taggart Galleries · Marsden Marsden Hartley, Art and the Personal Life, , by · Early life and education - Hartley in Europe - Notes - References. Marsden Hartley. 'A penetrating biography Ludington offers a psychological portrait of an intense, contradictory, scornful, but gentle man. The first complete biography of an underrated American modernist painter tells of his lifestyle, his extensive travels, and his relationships with other artists such.

Marsden Hartley, (born Jan. 4, , Lewiston, Maine, U.S. · died Sept. 2, , Ellsworth), U.S. painter who, after extensive travels had brought him into contact. Marsden Hartley was one of a circle of American painters that included Georgia O'Keeffe, John Marin, Arthur Dove, and Charles Demuth, all artists collected. Marsden Hartley (American, born January 4, · died September 2,) was a renowned essayist, poet, and Modernist painter. He is perhaps best known. Marsden Hartley (·): Biography of American Painter, Noted for Maine Landscapes and Abstract Paintings. Alfred Stieglitz, Marsden Hartley, , platinum print, National Gallery of Art, Washington, Alfred Stieglitz Collection. Marsden Hartley: American, - Find the latest shows, biography, and artworks for sale by Marsden Hartley. A seminal This Is a Portrait If I Say So: Identity in American Art, to Today.

The young Hartley took his first painting lessons with . register forever in the history of American Art and so that's something too. Born in Lewiston, Maine, Marsden Hartley moved with his parents to He wanted to become the painter of Maine and depict American life at a local level.

Marsden Hartley's family left England to settle in Maine, where he was born. Ludington,

Townsend, Marsden Hartley: the biography of an American artist. Marsden Hartley was an American Modernist painter known for his use of Find an in-depth biography, exhibitions, original artworks for sale, the latest news.

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