

A collection of new and specially commissioned essays by an eminent team of Shakespeare scholars, focusing on the particular issues relating to the editing of Shakespeare and other Renaissance texts. The editing of dramatic and other literary texts has always been an important aspect of literary studies. In recent years, editing and the theoretical frameworks that underlie editing practices have become a lively and controversial focus of debate, sparked both by philosophical discussions on the death of the author and by the technological challenges presented by the possibilities of electronic texts. Most national and international conferences on literature and drama include sessions on textual studies and editing, and a number of monographs address particular issues relating to the editing of Shakespeare and other Renaissance texts, but this is the first overall survey of the current state of the field. The essays have been commissioned to honour Professor Richard Proudfoot, Senior General Editor of the Arden Shakespeare, and an internationally recognised authority in the field of Shakespeare textual scholarship, who retired from Kings College London in 1999 after 35 years. This is a well-planned, focused and co-ordinated volume makes a significant contribution to Shakespeare studies. The contributors are a formidable and global group of scholars, representing both traditional and contemporary viewpoints. They include a number of Arden editors, past and present, as well as scholars who have edited texts for the main competitors.

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In Arden: editing Shakespeare: essays in honour of Richard Proudfoot. / Proudfoot, Richard; Thompson, Ann; McMullan, Gordon. London: Arden Shakespeare. Shakespeare Quarterly () It is gratifying to have Richard Proudfoot's indispensable contributions to the study of English Renaissance drama. 9 Raw flesh/lion's flesh: a cautionary note on stage directions 10 Reading in the moment: theatre practice as a guide to textual editing; 11 Annotating silence;. In Arden: Editing Shakespeare. Essays in Honour of Richard Proudfoot. Edited by Ann Thompson and Gordon McMullan. London: Thomson Learning,

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and McMullan, Gordon (eds) () In Arden: Editing Shakespeare: Essays in Honour of Richard Proudfoot. London.

Based on three lectures given by Professor Richard Proudfoot in October to In Arden: Editing Shakespeare - Essays In Honour Of Richard Proudfoot. The Complete Arden Shakespeare, available for the first time in a single the texts of all Shakespeare's plays, as edited by leading Shakespeare scholars for Richard Proudfoot is Emeritus Professor and a Senior Research Fellow at the He is the author of Shakespeare: Text, Stage, and Cannon and numerous essays . Warburton and Johnson are cited from Johnson on Shakespeare, ed. eds, In Arden: Editing Shakespeare: Essays in Honour of Richard Proudfoot (Arden).

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