

From the flights of the Wright brothers through the mass journeys of the jet age, airplanes inspired Americans to reimagine their nations place within the world. Now, Jenifer Van Vleck reveals the central role commercial aviation played in the United States rise to global preeminence in the twentieth century. As U.S. military and economic influence grew, the federal government partnered with the aviation industry to carry and deliver American power across the globe and to sell the very idea of the American Century to the public at home and abroad. Invented on American soil and widely viewed as a symbol of national greatness, the airplane promised to extend the frontiers of the United States to infinity, as Pan American World Airways president Juan Trippe said. As it accelerated the global circulation of U.S. capital, consumer goods, technologies, weapons, popular culture, and expertise, few places remained distant from the influence of Wall Street and Washington. Aviation promised to secure a new type of empire--an empire of the air instead of the land, which emphasized access to markets rather than the conquest of territory and made the entire world Americas sphere of influence. By the late 1960s, however, foreign airlines and governments were challenging Americas control of global airways, and the domestic aviation industry hit turbulent times. Just as the history of commercial aviation helps to explain the ascendance of American power, its subsequent challenges reflect the limits and contradictions of the American Century.

Police Reforms in India: An Analytical Study, I Am Rubber..., Help! I am Drowning!: Recovery and Restoration, Triangle Histories of the Revolutionary War: Battles - Battle of Bunker Hill, Guitar Mode Encyclopedia: 21 Modes of the Major, Melodic Minor, and Harmonic Minor Scales (The Ultimate Guitarists Reference Series),

Aviation and the American Ascendancy – Deeply researched and artfully written , Empire of the Air sweeps through the twentieth-century history of U.S. aviation. Jenifer Van Vleck. Empire of the Air: Aviation and the American Ascendancy. Cambridge: Harvard University Press, pp. Illustrations. \$ (cloth).

11 Feb - 19 min - Uploaded by YaleUniversity Jenifer Van Vleck: Empire of the Air: Aviation and the American Ascendancy. Episode.

Most aviation history books are written by specialists for specialists who have an Empire of the Air: Aviation and the American Ascendancy. Empire of the Air: Aviation and the American Ascendancy. By Jenifer Van Vleck (Cambridge, Mass., Harvard University Press,) pp. \$

In Empire of the Air, Jenifer Van Vleck, who teaches history at Yale University, traces twentieth-century US global power through the lens of civil aviation. Previous article in issue: The Man He Became: How FDR Defied Polio to Win the Presidency – By James Tobin. Previous article in issue: The.

Jenifer Van Vleck, Empire of the Air: Aviation and the American Ascendancy., Cambridge, MA, Harvard University. Press (), pp. In , James Hansen.

Empire of the Air: Aviation and the American Ascendancy (Cambridge, MA: Harvard University Press,). pp. ISBN:

Empire of the Air: Aviation and the American Ascendancy. By Jenifer Van Vleck. Cambridge,

Mass.: Harvard University Press, pp. Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. Jenifer Van Vleck is Assistant Professor of History and American She is author of Empire of the Air: Aviation and the American Ascendancy.

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