

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, University of Hamburg (Institut für Anglistik und Amerikanistik), course: Highlights in Cognitive Linguistics, language: English, abstract: The emerging ability for blending different mental spaces, so argue Fauconnier and Turner (2002: V), allowed humans to gain the upper hand over competing species from the Upper Paleolithic onwards, since this ability gave them the imagination required to invent new concepts, tools and means of communication (among them language). On the basis of this discovery and the initially developed Mental Space theory, Fauconnier and Turner advanced a striking theory called the Conceptual Blending theory. [...] Therefore, in this term paper I focus entirely on jokes, which I attempt to interpret by means of the Blending theory. To investigate cognitive processes involved in joke comprehension, I have interviewed four English native speakers with the intention of finding whether all of them are able to explain why the joke is funny and which incompatible elements are responsible for its humorous effect. Taking into account the participants answers I have tried to define the input spaces (by naming their constituents) and the blended space. Additionally, the participants answers were evaluated with regard to the role of background knowledge, which is necessary in order to comprehend the joke. Finally, I examined whether the Conceptual Blending theory might be applicable for the analysis of joke processing and comprehension in general and what difficulties can arise during the creation of the input spaces and the blend. Thus, in the following sections I will first introduce important information on conceptual blending and then analyze selected jokes according to the Conceptual Blending theory, taking into consideration the interviewees explanations of the jokes. Central to Conceptual Blending theory is the notion of the conceptual blending network (or conceptual integration network), an array of mental spaces in which the processes of blending unfold (Fauconnier and Turner, 1998b). A basic conceptual integration network contains four mental spaces: two input spaces, a generic space and a blended space (see Figure 1). Input spaces are on-line conceptual representations constructed under the influence of the incoming information but tapping stored cognitive models. [...]

Progress of Society in Europe: A Historical Outline from the Subversion of the Roman Empire to the Beginning of the Sixteenth Century., Die Zauberflöte (German Edition), Mujinto de sanpo ni dekaketa kaya (Japanese Edition), Polymers in Medicine: Biomedical and Pharmacological Applications (Polymer Science and Technology), Conflict and Peacemaking in Israel-Palestine: Theory and Application (Routledge Studies in Middle Eastern Politics (Paperback)), The Girls Generation Handbook - Everything You Need To Know About Girls Generation, AUGUST: OSAGE COUNTY - PLAYBILL - JANUARY 2008, Dilemma (Scobie Malone Novels), Memes: The Greatest Book in The World, Title 10 Energy 200-499 (2011 Title 10: Energy),

Processes of conceptual blending are shown to be extremely flexible, and . In the funny joke, the incongruity results from the blend involved in framing the.

According to the conceptual-blending theory, these two mental spaces advertisements, riddles and jokes, which have been selected for discussion in this . False Beliefs about Falsity and Erroneous Conceptual Blending in Mitch Hedberg's Fake Jokes Abstract In his officially released standup comedy, Mitch. by Coulson according to the theory of blending or conceptual integration (, in . Moving on to the issue of humour, jokes are often brought forward as. DIMENSIONS IN THE CONCEPTUAL INTEGRATION OF JOKES or How a Dissertation Got Lost in Generic Space. Seminario para optar al grado de Licenciado. This framework is referred to variously as the theory of 'blending', 'conceptual blending', and

metaphor is the mechanism by which we interpret such references. The conceptual integration network for the chicken joke (adapted from Keywords: conceptual integration theory, political Internet humour. The NOOK Book (eBook) of the Conceptual Blending in Jokes by Yuliya Asmolovskaya at Barnes & Noble. FREE Shipping on \$ or more!. driving buses with their feet in mouths: Late-night political humour and conceptual integration theory. The paper focuses on political jokes from late-night shows. Keywords: Conceptual blending; Conceptual metaphor theory; Simplex networks Fauconnier and Turner () describe conceptual blending References. In brief, conceptual blending is a process where one invents a novel concept, called the blend, by combining two familiar input concepts. An inherent computational problem of conceptual blending is to find a common ground References. For example, conceptual meta-metaphors such as "computation," "inputs," the "frame-shifting" model in the context of Conceptual Blending Theory Most extant theories of jokes, and of humor in general, rely on one or

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