

Abbot Richards Choir: Monologues in front of Moving Pictures is a theatrical entertainment in nineteen scenes; each scene is in essence a masque-like show (or sketch as in a revue-cabaret), with each scene (or sketch) depicting one or more aspects of the social and cultural life of Middle England - as in any provincial city in this first quarter of the 21st Century. These nineteen shows depict English life in a mirror that not only reflects but also stylizes, distorts and spectacularly de-familiarizes. Abbot Richard was, in fact, a genuinely historical figure, a real Abbot who, between 1277 and 1300 AD, produced perhaps the first accurate, mechanical astronomical-clock in England. And in this work for the theatre, Abbot Richard is accredited with being the god-like author who made the English what we are and who we have become. These masque-like shows are sequenced as a paradigm - that is, as a theme-driven entertainment illustrating the discourse that, over time, we have become inevitably the sophisticated products of our own culture; and this has happened through - and directly as a consequence of - technologies inaugurated by Abbot Richards wonderful clock.

DSouzas Delusion, Gentle Redirection of Aggressive and Destructive Behavior, Loving Bruce (Pugs That Hug), Priests and Programmers: Technologies of Power in the Engineered Landscape of Bali, Textbausteine fur Arbeitszeugnisse (German Edition), Bedtime Hullabaloo, Trakehner (Allen Breed Series), Distant Publics: Development Rhetoric and the Subject of Crisis (Pitt Comp Literacy Culture), Anti-asthma Xanthines and Adenosine: Symposium Proceedings (Current clinical practice series), 55 Division Divisional Troops 277 and 278 Brigade Royal Field Artillery, Divisional Trench Mortar Batteries and Divisional Ammunition Column: 1 ... 1919 (First World War, War Diary, Wo95/2915),

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